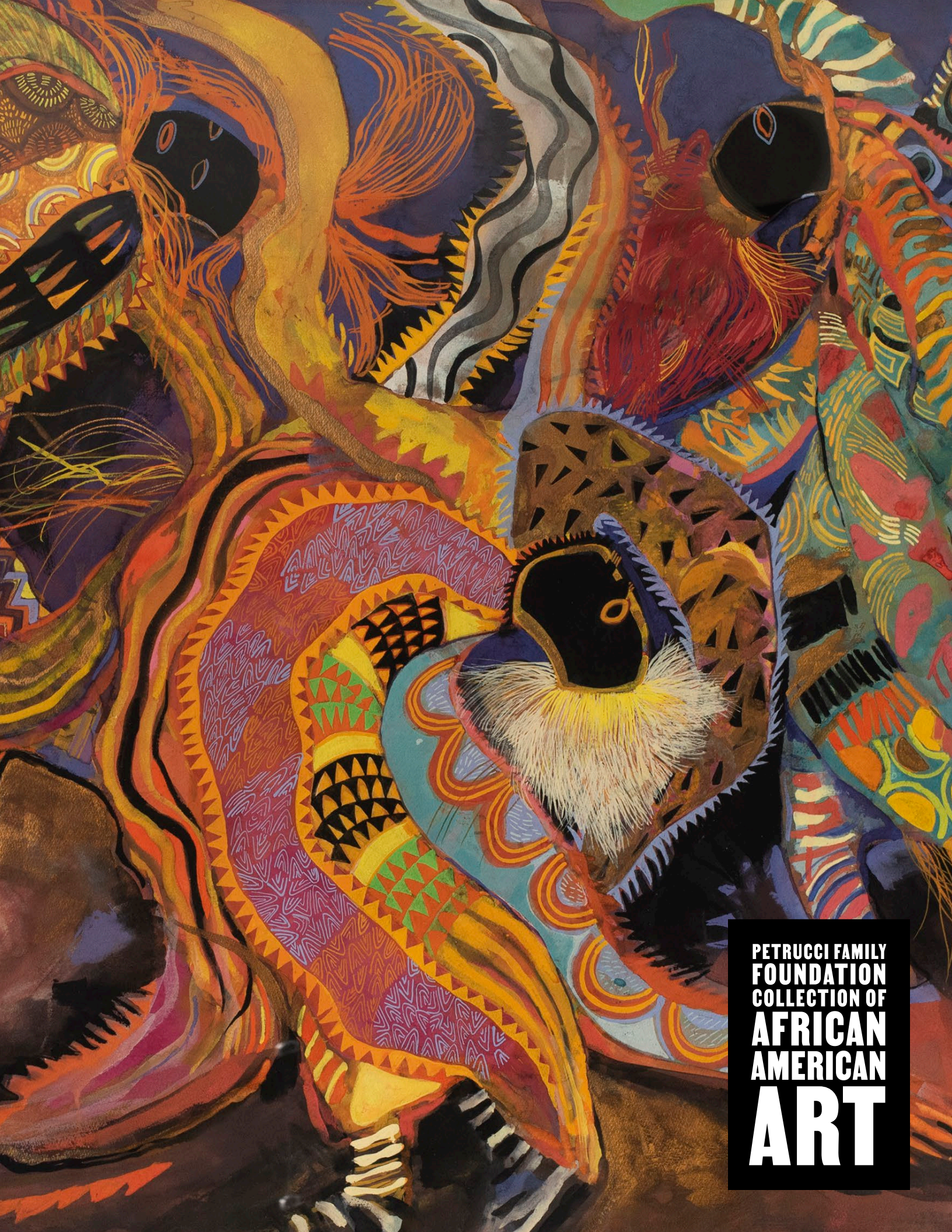




PETRUCCI FAMILY
FOUNDATION
COLLECTION OF
**AFRICAN
AMERICAN
ART**

In 2012, The Petrucci Family Foundation began to collect the works of Black Artists in the belief that we cannot truly understand American history without understanding African American history.

Acting on this belief, the Foundation lends works from the Collection to museums and campus-based galleries for exhibitions and projects that engage audiences in meaningful conversation.

Now home to more than 500 works of art in all media, the PFFCollection continues to grow with new additions selected on the advice of professional educators, curators, and artists, emphasizing projects whose goal is to inspire the next generation of storytelling and cultural literacy in America.

The Foundation actively partners with host institutions in forging connections with the surrounding communities, assisting with publications and programs associated with these exhibitions, and providing the entire Collection online.



PAST PROJECT PROFILE NO. 1

Afrocosmologies: American Reflections

Wadsworth Atheneum Museum of Art
(Hartford, CT), October 19, 2019 through
January 20, 2020

Curated by the Amistad Center for African
American History and Culture together with
the Petrucci Foundation. Produced by the
Wadsworth and presented across three
spaces (9,200 sq ft total).

Checklist of over 100 works of art, 69 from
the PFFCollection

Fully-illustrated catalogue (156pp; ISBN:
9780918333292) with essays by W. Frank
Mitchell (Amistad Director/Curator),
Berrisford Boothe (working artist and
Professor at Lehigh University), Claudia
Highbaugh (Dean of Religious and Spiritual
Life, Connecticut College), and Kristin Hass
(Professor of American Culture at University
of Michigan). The authors explore a new
paradigm for understanding the work of 19
th Century through contemporary artists
and define new ideas about the role of
spirituality, identity, and the environment that
move beyond traditional narratives of Black
Christianity.

Reviewed by Boston Globe, Wall Street
Journal, NPR-New England and regionally.

Public programming engaged 19 of the
living artists in the exhibition for events and
activities ranging from community-sourced
artmaking (a newsprint mandala piece by
Maren Hassinger, remade on site under the
artist's direction), artist talks, first-person
storytelling on the multimedia/audio tour,
and panels highlighting career paths, current
practice, and other topics.



PAST PROJECT PROFILE NO. 2

Constructing Identity

Portland Art Museum (Portland, OR), January 28 through June 18, 2017

Organized by PAM and guest curated by Petrucci Foundation curator Berrisford Boothe.

Checklist of 106 works of art, 84 artists working from the 1930s to today; curated entirely from the PFFCollection.

Fully-illustrated catalogue (159pp; OCLC: 9780918333292) using interviews and dialogues among the artists and curators in the field.

Reviewed regionally across all media.

Timed to coincide with the 125th Anniversary of the founding of the museum, this exhibition inaugurated a new model of collaborative storytelling around underrepresented artists' work that empowers first-person voices. Public programming included an adjunct show within the museum's education gallery.



**Ain't I American: Selections from
the PFF Collection**

Hampton University Museum (Hampton, VA),
January 25 through May 14, 2019

Presented by Hampton on the 150th anniversary of the founding of this HBCU and as part of Virginia's state-wide commemoration of the quadricentennial anniversary of the 1619 Arrival of Africans to Port Comfort (the site is adjacent campus). Drawn entirely from the PFF Collection, the show presented 40 works of art by 29 artists. Six themes examined the ways in which Africans in the diaspora have represented America in myriad ways since their earliest arrival to today. Guest curated by John S. Welch, Ph.D.



PAST PROJECT PROFILE NO. 4

**Figures and Projections: Selections
from the PFF Collection**

Marlin and Regina Miller Gallery, Kutztown
University (Kutztown, PA)

Co-curated by Art History professor Daniel
Haxall, Gallery Director Karen Stanford, and
Kutztown University's Art History students.

47 works of art by 40 artists, drawn entirely
from the PFF Collection.

The PFF Collection was engaged as a teaching
tool in the Contemporary African American
Art course curriculum. With guidance from
Daniel Haxall and Karen Stanford, students
conducted research on the PFF Collection,
submitted exhibition proposals, selected
artwork, contributed to a fully illustrated
digital catalogue, and drafted wall labels.

This exhibition consisted primarily of
figurative works engaging in themes of social
justice, spirituality, and community to explore
how Black artists portray the human form to
represent the Black experience in America.



**PETRUCCI FAMILY
FOUNDATION**

PRESENTS

**TRIBECA
SHOWCASE**



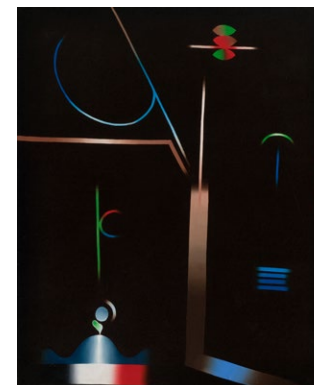
Tim McFarlane
(b. 1964) Philadelphia, PA

Light Veil
Acrylic and ink on canvas
2007



John Dowell
(b. 1941) Philadelphia, PA

To Move From Infinity
Acrylic on canvas
1981



Bill Hutson
(1936–2022) Lancaster, PA

Let's Call it This
(Study for the Black Painting)
Oil on canvas
1970



Berrisford Boothe
(b. 1961) Easton, PA

Now Everywhere Surrounding
Acrylic on board
2015



Mavis Pusey
(1928–2019) New York, NY

Reflection

Lithograph
1965



Sam Gilliam
(1933–2022) Washington, D.C.

Purple Antelope Squeeze Space II

Mixed media collage with relief, etching, aquatint
1987



M. Florine Démosthène
(b. 1971) New York, NY

Contradiction

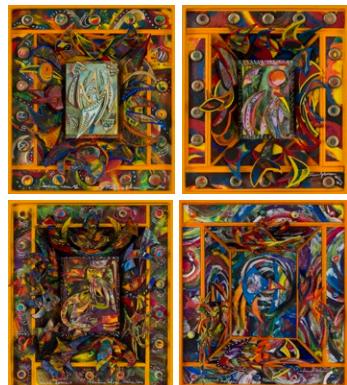
Ink, mylar, oil stick and glitter on canvas
2018



Barbara Bullock
(b. 1938) Philadelphia, PA

The Whirling Dance

Gouache and gold leaf on paper
1985



Martina Johnson-Allen
(b. 1947) Philadelphia, PA

Sacred Space V, VIII, X, and XIV

Mixed media and construction
2005



Paul Anthony Smith
(b. 1988) New York, NY

Midnight Blue #2

Unique picotage with oil sticks, acrylic gouache and spray
paint mounted on museum board and sintra panel
2020



Ify Chiejina
(b. 1988) New York, NY

*Dying to Dream, La Perseverancia,
Claridad, y Fé*

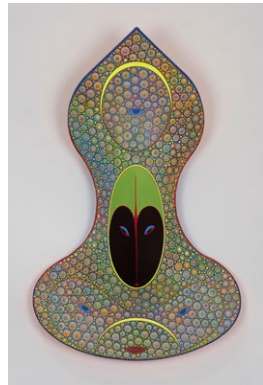
Acrylic and collage on canvas
2015



Charles Searles
(1937–2004) Philadelphia, PA

Winged Dancers

Acrylic on canvas
1975



Claes Gabriel

(b. 1977) Philadelphia, PA

Queen of Time

Acrylic on shaped canvas
2016



Adama Delphine Fawundu

(b. 1971) New York, NY

Blue Like Black in Argentina

Archival pigment print on cotton fiber
Edition of 5 plus 1 AP
2018



Ransome

(b. 1961) Rhinebeck, NY

Nightjohn

Collage and acrylic paint on canvas
2020

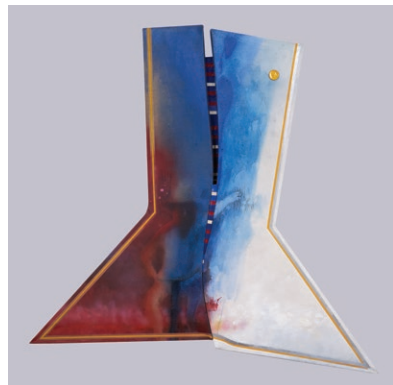


Dox Thrash

(1893–1965) Philadelphia, PA

Wandering Boy

Watercolor on paper
c. 1940



Phillip Jewel Hampton

(1922–2016) Savannah, GA

*Another American's Autobiography—
I Grew Up with the Chasm*

Acrylic and collage on shaped canvas
1971



Tyler Ballon

(b. 1996) Jersey City, NJ

This Too Shall Pass

Oil on canvas
2020



Palmer Hayden

(1890–1973) New York, NY

Madonna of the Stoop

Oil on canvas
c. 1940



Benny Andrews

(1930–2006) New York, NY

My Children

Oil on canvas
Date unknown



Alfred Conteh

(b. 1975) Atlanta, GA

Faruq and Nasir

Charcoal, conte, and acrylic on paper
2017



Dianne Smith

(b. 1965) New York, NY

Hidden Beauty

Hand knotted fiber, rope, string, foam
2011



William Villalongo

(b. 1975) New York, NY

Corner Office

Acrylic, paper, collage, and velvet
flocking on wood panel
2017



Winfred Rembert

(1945–2021) Hartford, CT

Cotton Cross (White)

Dye on carved and tooled leather
2012



YoYo Lander

(b. 1986) Los Angeles, CA

Hold That Thought #2

Stained, washed, and collaged
watercolor paper on paper
2021



Yashua Klos

(b. 1977) New York, NY

She Never Looks and Always Sees

Paper construction of woodblock prints
and graphite on archival paper
2019



LeRone Wilson

(b. 1968) New York, NY

Djadjat Saba (Soul)

Beeswax and pigment on panel
2020



Didier William

(b. 1983) Philadelphia, PA

La Croix a Samedi (Two Sons)

Wood carving
2018



Herbert Gentry

(1919–2003) Paris, France

Together

Acrylic on canvas
1990



Greg Breda

(b. 1959) Los Angeles, CA

You'll be ok

Acrylic on vellum
2021



Nate Lewis

(b. 1985) New York, NY

Latent Extremity

Hand-sculpted inkjet print
2018



LaToya Hobbs

(b. 1975) Baltimore, MD

Chelsea

Woodcut on paper
Edition 3 of 15
2012



Arvie Smith

(b. 1938) Portland, OR

Trail of Tears

Oil painting on canvas
2006



Charles Burwell

(b. 1955) Philadelphia, PA

Linear Fragments

Mixed media on paper
2008



Dara Haskins

(b. 1992) Philadelphia, PA

Coconut Waters XXX

Acrylic and rhinestones on canvas
2022



Lavett Ballard

(b. 1970) East Orange, NJ

Adoration

Mixed media collage on birch wood panel
2019

Complete List of Loans & Testimonials



- Allentown Art Museum**
An Essential Presence: The Petrucci Family Foundation Collection of African American Art
June 2 – September 1, 2019
- Art Center at Orange**
Tangible Spirit
February 7 – March 28, 2019
- Art Students League of New York**
Creating Community: Cinque Gallery Artists
May 3 – July 4, 2021
- Arts Council of Princeton, Taplin Gallery**
Retrieving James Edwards and a Forgotten Circle of Black Artists
October 14 – December 3, 2022
- August Wilson African American Cultural Center, Claude Worthington Benedum Gallery**
The Hope of Radiance by Imo Imeh
February 17, 2023 – May 31, 2023
- Bridge Projects**
Otherwise/Revival
April 9 – July 31, 2021
- Bucks County Community College, Hicks Art Center**
CodeNumber Safe [un]Safe
January 18 – March 4, 2023
- Cree Wine Company**
Rotating Artwork Selections
2021 – Present
- The David D. Driskell Center**
RINGGOLD | SAAR: Meeting on the Matrix
January 26 – May 22, 2023
- Dixon Gallery and Gardens**
Black Artists in America: 1929-1954
October 17, 2021 – February 4, 2022
- Gettysburg College, Schmucker Art Gallery**
Identities: African American Art from the Petrucci Family Foundation Collection
January, 5 – March 20, 2015
- GreenHill Center for North Carolina Art**
PRESENCE: A Survey of North Carolina Figurative Artists
July, 23 – November 25, 2022
- Hampton University**
Ain’t I America?
January 25 – May 25, 2019
- Harvey B. Gantt Center for African American Art + Culture**
Visions: A Study of Form
January, 27 – May 21, 2023

- Hunter College Art Galleries**
Acts of Art and Rebuttal in 1971
September 17 – December 14, 2018
- James A. Michener Art Museum**
Syd Carpenter: Portraits of Our Places
September 21, 2020 – March 26, 2021
- Katonah Museum of Art**
Arrivals
October 3, 2021 – January 26, 2022
- Kutztown University, Marlin and Regina Miller Gallery**
Figures and Projections: Selected Work from the Petrucci Family Foundation Collection of African American Art
October 1, 2021 – January 15, 2022
- Penn State University Lehigh Valley, Ronald K. DeLong Gallery**
womenXwomen
January 27 – March 14, 2020
- Portland Art Museum**
Constructing Identity: Petrucci Family Foundation Collection of African American Art
January 28 – June 18, 2017

“The Petrucci Family Foundation Collection of African-American artists from the 20th and 21st centuries is not only a wonderful way to view compelling works of art, but it is also a unique opportunity to introduce and expand our understanding of artists and movements often overlooked. The Portland Art Museum’s 2017 presentation from the collection, entitled *Constructing Identity*, featured Kara Walker, Avel de Knight, Donald E. Camp, Paul Keene and Moe Brooker, among others. For our Museum, the exhibition and its programs allowed us to jumpstart our community’s appreciation of some of our country’s most consequential artists that have not been part of the traditional historical narrative. The impact was profound and it was a true honor to partner with the PFF’s founder Jim and his entire team. I look forward to future collaborations.”

Brian Ferriso, Director, Portland Art Museum
- Princeton University Art Galleries**
Making History Visible
September 26, 2017 – February 11, 2018
- Renwick Gallery of the Smithsonian American Art Museum**
Renwick Invitational 2018
November 9, 2018 – May 5, 2019
- Rockland Center for the Arts**
Charles White: Influences
March 9 – June 20, 2022

- Sigal Museum, Chrin Gallery**
Another American’s Autobiography: Selections from the Petrucci Family Foundation Collection of African American Art
October 1, 2021 – July 10, 2022

“NCHGS was pleased to recently work with the Petrucci Family Foundation’s Collection of African American Art. We collaborated to create an exhibition that was on view for nine months at the Sigal Museum in downtown Easton, PA. We sought to tell the story (and start a conversation about) the Black community’s relationship with the idea of American patriotism. Our museum collection did not contain the powerful images we needed to help present this timely conversation. Thankfully, PFF stepped in and provided dozens of pieces on loan. Their world class collection and their staff expertise helped us create an extremely popular exhibition with record breaking attendance that reached across all spectrums of our community. We are extremely grateful to them and look forward to working together again in the future.”

Megan van Ravenswaay, Executive Director, Northampton County Historical and Genealogical Society (Sigal Museum)
- Smithsonian Institution Traveling Exhibition Service**
Robert Blackburn and Modern American Printmaking
November 12, 2019 – August 31, 2022
- Telfair Art Museum, Jepson Center**
Feels Like Freedom: Phillip J. Hampton
October 7 – January 29, 2023
- The Amistad Center for Art and Culture**
Freedom & Fragility II
March 23, 2020 – February 8, 2021
Changing Lanes: Mobility in Connecticut
December 9, 2021 – April 3, 2022
- The Heckscher Museum of Art**
Richard Mayhew: Reinventing Landscape
December 20, 2021 – May 24, 2022
- University of Mary Washington Art Galleries**
Healing: Through the Preservation of Our Histories and Our Selves
October 10 – April 1, 2022
- Wadsworth Atheneum**
Afrocsmologies
October 19, 2019 – January 20, 2020
- Woodstock Artists Association & Museum, Phoebe & Belmont Towbin Wing**
Norma Morgan: In the Lands of the Moors and Catskills
April 21 – September 10, 2023

Artists in the PFF Collection

Derrick Adams (b. 1970)
Mequitta Ahuja (b. 1976)
Leroy Allen (1951–2007)
Charles Henry Alston (1907–1957)
Emma Amos (1938–2020)
El Anatsui (b. 1944)
Benny Andrews (1930–2006)
William E. Artis (1914–1977)
Roland Ayers (1932–2014)
Alix Ayme (1894–1989)
Herman Kofi Bailey (1931–1981)
Radcliffe Bailey (b. 1968)
Xenobia Bailey (b. 1955)
Lavett Ballard (b. 1970)
Tyler Ballon (b. 1996)
Henry Bannarn (1910–1965)
Edward M. Bannister (1826–1901)
Amiri Baraka (1934–2014)
Richmond Barthé (1909–1989)
Romare Bearden (1911–1988)
Dawoud Bey (b. 1953)
Sharif Bey (b. 1974)
John Biggers (1924–2001)
Camille Billops (1933–2019)
McArthur Binion (b. 1946)
Robert Blackburn (1920–2003)
Alvin Booth (b. 1944)
Berrisford Boothe (b. 1960)
James Brantley (b. 1945)
Greg Breda (b. 1959)
Sylvester Britton (1926–2009)
Moe Brooker (1940–2022)
Grafton Tyler Brown (1841–1914)
Natalie Erin (N.E.) Brown (b. 1988)
Vivian Browne (1929–1993)
Barbara Bullock (b. 1938)
Calvin Burnett (1921–2007)
Margaret Burroughs (1917–2010)
Charles Burwell (b. 1955)
Donald E. Camp (b. 1940)
Syd Carpenter (b. 1953)
William Sylvester Carter (1909–1996)
Elizabeth Catlett (1915–2012)
Dominic Chambers (b. 1993)
Jonathan Lyndon Chase (b. 1989)
Tawny Chatmon (b. 1979)
Ralph Chessé (1900–1991)
Ify Chiejina (b. 1988)
Jerome China (b. 1961)
Claude Clark (1915–2001)
Ed Clark (1926–2019)

Sonya Clark (b. 1967)
Kevin Cole (b. 1963)
Willie Cole (b. 1955)
Alfred Amadu Conteh (b. 1975)
Eldzier Cortor (1916–2015)
Adger Cowans (b. 1936)
Steven Cozart (b. 1972)
Ernest Crichlow (1914–2005)
Allan Rohan Crite (1910–2007)
Kenturah Davis (b. 1980)
Avel de Knight (1923–1995)
Beauford Delaney (1901–1979)
Joseph Delaney (1904–1991)
M. Florine Démosthène (b. 1971)
Richard Dempsey (1909–1987)
Marita Dingus (b. 1956)
Michael Dixon
Najee Dorsey (b. 1973)
Morel Doucet (b. 1990)
John Dowell (b. 1941)
Louis Draper (1935–2002)
David C. Driskell (1931–2020)
James Dupree (b. 1950)
June Edmonds (b. 1959)
Walter Edmonds (1938–2011)
Allan Edmunds (b. 1949)
James Wilson Edwards (1925–1991)
Gregoire Etienne (unknown)
Awol Erizku (b. 1988)
Adama Delphine Fawundu (b. 1971)
Tom Feelings (1933–2003)
Kohshin Finley (b. 1989)
David Fludd (b. 1965)
Allan Freelon (b. 1895–1960)
Gale Fulton Ross
Claes Gabriel (b. 1977)
Reginald Gammon (1921–2005)
Theaster Gates (b. 1973)
Erlin Geffrard (b. 1987)
Herbert Gentry (1919–2003)
Vanessa German (b. 1976)
Sam Gilliam (1933–2022)
Nefertiti Goodman (b. 1949)
Paul Goodnight (b. 1946)
Rex Goreleigh (1902–1986)
Allison Janae Hamilton (b. 1984)
Phillip Jewel Hampton (1922–2016)
John Wesley Hardrick (1891–1968)
Bernard Harmon (1935–1989)
William A. Harper (1873–1910)
Theodore Harris (b. 1966)

Dara Haskins (b. 1992)
Maren Hassinger (b. 1947)
Palmer Hayden (1890–1973)
Stephen Hayes (b. 1983)
Leon Hicks (b. 1933)
Felrath Hines (1913–1993)
LaToya Hobbs (b. 1983)
Curlee Raven Holton (b. 1951)
Ed Hughes (1940–2018)
Albert Huie (1920–2010)
Margo Humphrey (b. 1942)
Bill Hutson (1936–2022)
Monica Ikegwu (b. 1998)
Imo Nse Imeh (b. 1980)
Preston Jackson (b. 1944)
Ronald Jackson (b. 1970)
Martha Jackson-Jarvis (b. 1952)
Louise Jefferson (1908–2002)
Al Johnson (b. 1957)
Femi Johnson (b. 1952)
Rashid Johnson (b. 1977)
Sargent Claude Johnson (1888–1967)
Martina Johnson-Allen (b. 1947)
Khari Johnson-Ricks (b. 1994)
Frederick D. Jones (1913–1996)
Lois Mailou Jones (1905–1998)
Titus Kaphar (b. 1976)
Paul Keene (1920–2009)
G. Farrell Kellum
Joseph Kersey (1908–1982)
Chawne Kimber (b. 1971)
Basil Kincaid (b. 1986)
Yashua Klos (b. 1977)
Columbus Knox (1923–1999)
Beni E. Kosh (1917–1993)
YoYo Lander (b. 1986)
Artis Lane (b. 1927)
Jacob Lawrence (1917–2000)
Hughie Lee-Smith (1915–1999)
Nate Lewis (b. 1985)
Norman Lewis (1909–1979)
Samella Lewis (b. 1923)
Juan Logan (b. 1946)
Whitfield Lovell (b. 1959)
Alvin D. Loving, Jr. (1935–2006)
Deryl Mackie (1949–2007)
William (Bill) Majors (1930–1982)
Tom Malloy (1912–2008)
Eustace Mamba (b. 1992)
Ulysses Marshall (b. 1946)
Delita Martin (b. 1972)
Richard Mayhew (b. 1924)
Tim McFarlane (b. 1964)
James C. McMillan (b. 1925)
Sam Middleton (1927–2015)
Lev T. Mills (1938–2021)

Evangeline Montgomery (b. 1933)
Mario Moore (b. 1987)
Norma Morgan (1928–2017)
Thaddeus Mosely (b. 1926)
Otto Neals (b. 1930)
Arcmanoro Niles (b. 1989)
Chris Ofili (b. 1968)
Kermit Oliver (b. 1943)
Kambui Olujimi (b. 1976)
Angela Pilgrim (b. 1991)
Howardena Pindell (b. 1943)
Rose Piper (1917–2005)
Charles Ethan Porter (1847–1923)
Debra Priestly (b. 1961)
Steve Prince (b. 1968)
Mavis Pusey (1928–2019)
Ransome (b. 1961)
Winfred Rembert (1945–2021)
Faith Ringgold (b. 1930)
Ashley Rivers (b. 1995)
Haywood Rivers (1922–2001)
Leo Robinson (b. 1938)
Tokie Rome-Taylor (b. 1977)
Alison Saar (b. 1956)
Betty Saar (b. 1926)
Lezley Saar (b. 1953)
Charles Sallee (1911–2006)
Kevin Blythe Sampson (b. 1954)
Walter Sanford (1912–1987)
John T. Scott (1940–2007)
Joyce Scott (b. 1948)
Charles Searles (1937–2004)
Sterling Shaw (b. 1982)
Gerald Sheffield (b. 1985)
Vitus Shell (b. 1978)
Danny Simmons (b. 1953)
Lorna Simpson (b. 1960)
Merton Simpson (1928–2013)
Louis Sloan (1932–2008)
Anthony Smith, Jr. (b. 1976)
Arvie Smith (b. 1938)
Carl Richard “Dingbat” Smith (1927–mid-1980s)
Dianne Smith (b. 1965)
Frank Smith (b. 1935)
Malcolm Mobutu Smith (b. 1969)
Mei Tei Sing Smith (b. 1952)
Ming Smith (b. 1947)
Paul Anthony Smith (b. 1988)
Shinique Smith (b. 1971)
Vincent Smith (1930–2004)
Nelson Stevens (b. 1938)
Thelma Johnson Streat (1911–1959)
Charles Stonewall (b. 1950)
Ann Tanksley (b. 1934)
Henry Ossawa Tanner (1859–1937)



Ron Tarver (b. 1957)
Felandus Thames (b. 1974)
Mickalene Thomas (b. 1971)
Dox Thrash (1893–1965)
Mose Tolliver (1920–2006)
Stephen Towns (b. 1980)
James VanDerZee (1886–1983)
William Villalongo (b. 1975)
Kara Walker (b. 1969)
Larry Walker (b. 1935)
Nari Ward (b. 1963)
Gregory “Mr. Imagination” Warmack (1948–2002)
Richard Watson (b. 1946)
Carrie Mae Weems (b. 1953)

James Lesesne Wells (1902–1993)
Pheoris West (1950–2021)
Laura Wheeler-Waring (1877–1948)
Charles White (1918–1979)
Kehinde Wiley (b. 1977)
Didier William (b. 1983)
Carl Joe Williams (b. 1970)
Charles Edward Williams (b. 1984)
Michael Kelly Williams (b. 1950)
Walter Williams (1920–1998)
John Wilson (1922–2015)
LeRone Wilson (b. 1968)
Beulah Woodard (1895–1955)
Hale Woodruff (1900–1980)
Purvis Young (1943–2010)

PATHWAYS FOR DIALOGUE: PAST, PRESENT, FUTURE

Conversations: 6–7pm | Join us



THURSDAY, MAY 4

INTERVIEW:

Tom Loughman
with Berrisford Boothe

TUESDAY, MAY 9

PANEL:

Tim MacFarlane
Dianne Smith

MODERATOR:

Nicole Moore

WEDNESDAY, MAY 10

PANEL:

Lavett Ballard
Florine Demosthene

MODERATOR:

Yvonne Mpwo

THURSDAY, MAY 11

PANEL:

Claes Gabriel
LeRone Wilson

MODERATOR:

Susanna Gold

TUESDAY, MAY 16

PANEL:

Laylah Amatullah Barrayn
Adama Delphine Fawundu
Niama Safia Sandy

MODERATOR:

Deborah Jack

WEDNESDAY, MAY 17

PANEL:

Curlee Holton
Ify Chiejina

MODERATOR:

Yvonne Mpwo

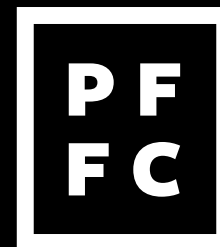
THURSDAY, MAY 18

PANEL:

Yashua Klos
Paul Anthony Smith

MODERATOR:

Tiana Webb Evans



**PETRUCCI FAMILY
FOUNDATION**

PRESENTS

TRIBECA SHOWCASE

371 Broadway
at Franklin Street

Open Tuesday
through Thursday

May 4–18, 2023, 4–8pm

Showing times available
by appointment only.

CELEBRATION

May 20, 2023, 4–8pm

RSVP: Claudia Volpe
cvolpe@petruccifamilyfoundation.org
312.420.5480

Program Producer Linda Lees, PhD,
Creative Cities International.

Video by CrumlicMedia

